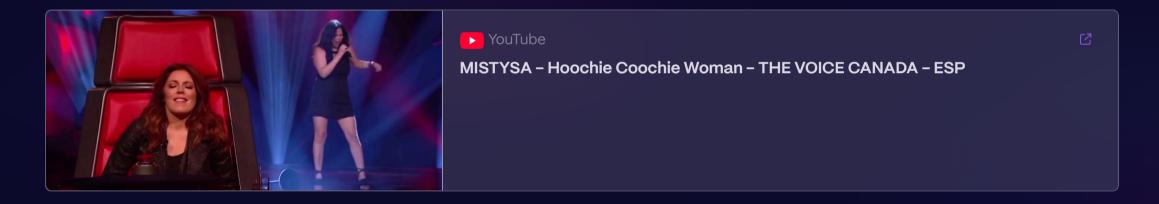


MISTYSA: Soul, Blues & Passion

An extraordinary voice with over twenty years of international stage experience, MISTYSA fuses Blues, Soul, Gospel and Funk with Latin American influences, creating a unique and passionate sound.

MISTYSA impresses at THE VOICE (Canada)



International Recognition



The Voice Canada

All 4 chairs rotate as the coaches hear MISTYSA's voice.

With the impact MISTYSA made in the "Blind Auditions", she became the first Latin American to successfully participate in The Voice Canada, and moved on to the "Battle Rounds", where, after two of the coaches fought to "steal" her, she went on to the "Knockouts". MISTYSA becomes increasingly well-known in Quebec, and her career continues to flourish.



FNAC France

MISTYSA is chosen "New Talent of Nu Soul" by the FNAC in France, after putting her debut album, "MACUMBA", up for sale in its Parisian stores and its website.

The FNAC organizes the official Album release of MACUMBA in Paris, in the performance hall of the Forum des Halles FNAC.



Chilean Media

"One of those voices which are hard to forget, with a Gospel character, a Soul attitude, and an R&B body." - Rockaxis Magazine

"Mistysa is a Black music manual, with her vocal ressources. She can easily move from Blues, Pop, Soul to Gospel, wandering shamelessly through all these genres with flawless execution and a backing band that borders on virtuosity." - Mesón Nerudiano

"@Mistysa surprised us with an extraordinary voice that fuses Blues, Soul, Gospel and Funk, with Latin American influences. During the interview, she explained how she captivates her audience and how she interprets Aretha Franklin's hits with her own music, shaping Mistysa's unmistakable show." - BioBioTV

Stage Experience



Large Stages

In festivals and large-scale events:

- National Stadium of Chile for the Telethon
- Monticello Gran Arena with the Brazilian All Stars
- Olympic Stadium of Montreal with Jireh Gospel Choir
- Tremblant International Blues Festival in Canada
- Quinta Vergara, Viña del Mar First Prize Award of the Cebolla Song Festival



Television

- Successful appearances on "The Voice" Canada
- "Les Terriens du Dimanche" and "El Invitado de RFI" in France
- "Viva la Mañana", and "Así Somos" in Chile



Private Events

Exclusive performances for private and corporate events





Trajectory in Blues

Beginnings in Quebec

First Quebec Tour in 2012. Her music turns evermore towards the Blues.

Tremblant International Blues Festival

Winner of the Blues'Araoké, shares stage with artists like Dawn Tyler Watson, Mike De Way, Wang Dang Doodle.

Grabación de su disco de Blues

With Guy Bélanger, voted Best Blues Harmonica Player in 2014 in Canada.



With Bluesman Brian Tyler.



Tours and Collaborations





4 tours including performances in:

- Paris:
 - Jazz Club Le Sunset
 - Alhambra Theater
 - Péniche Bal au Bond
- Corsica (private event)
- Vineyards in the South (corporate)



Festivals in Canada

- Lula World Festival in Toronto
- Dundas West Fest in Toronto
- Tremblant International Blues Festival
- Granby International Song Festival (FICG)
- Les Vendanges de Magog



Special Collaborations

- Inti-Illimani Histórico in London and Canada
- Bluesman Harrison Kennedy
- Chilean artists Pascuala Ilabaca and Jeanette Pualuan
- Brazilian musicians Ricardo Silveira and Claudio Daulsberg
- Ángel Parra (Paris)

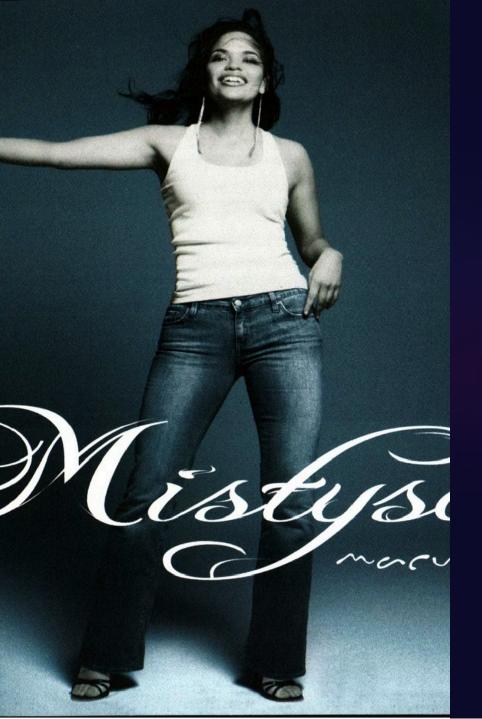


A Bluesy Night in Pirque

MISTYSA joins Chilean Bluesmen Gonzalo Araya, on the harmonica, and Tomás Gumucio on the guitar, to record acoustic versions of Blues standards during an intimate evening in Pirque, Chile.

THE MAG - Mistysa/Araya/Gumucio - is born.





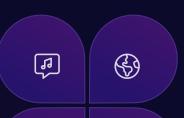
MACUMBA: Multicultural Album

Soul and R&B

Main styles that define her characteristic sound.

Global Distribution

Available in more than 60 countries on vinyl, CD, and worldwide, digitally.



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Multilingual

Sings in English, Spanish, Portuguese and French.

Latino Rythmes

Cuban and Brazilian sonorities enrich her music.





(O)

Macumba

Mistysa · Album · 2006 · 10 songs

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Multicultural Roots

7

Origins

Born in Canada of Chilean descent. Raised in a multicultural and musical atmosphere.

2

International Life Experience

Lived in Canada, France, Brazil, Argentina, Great Britain and Chile, countries which influenced her particular music style.

Musical Education

3

As a child, sang with her family, at home. In Brazil, studied at the Beethoven Conservatory in São Paulo. In Montreal, Canada, was a soloist of the Jireh Gospel Choir, took music courses at McGill University and Université de Montréal, and private voice lessons. In Chile, studied Composition and Musical Arrangements and Voice Performance at Projazz Instituto Profesional.

Academic Education

Z

B.A. Double Major in Economics and Political Science from McGill University, Canada

Semester in Public Administration at Universidad de Chile.



I WANT MISTYSA

BOOKING: +56 999 600 587 mistyprod@mistysa.com

Contact us to book the show, know her tech rider, and bring MISTYSA's extraordinary voice to your event.

